



Balıkesir Üniversitesi Güzel Sanatlar Fakültesi
Grafik Sanatlar Bölümü
Balıkesir University Faculty of Fine Arts
Department of Graphic Arts

▶ **3** ■



DEADLINE

Last Participant: 15 November 2026/Son Katılım: 15 Kasım 2026

Sergi İnternet Sitesi/Exhibitor Website: <https://baunillustrationbi.wixsite.com/my-site-1>



Balıkesir University Faculty of Fine Arts
Department of Graphic Arts

3.



3rd BALIKESİR UNIVERSITY INTERNATIONAL ILLUSTRATION BIENNIAL

“From Reality to Memory, From Memory to Image”

Illustration is a field of visual expression that not only depicts the visible world, but also interprets, transforms, and re-signifies it. In this respect, every image creates a transitional space between reality and imagination, experience and memory, and what is lived and what is remembered. In the first edition of the Balıkesir University International Illustration Biennial, the theme "The Subject's View, the Object's Gaze" focused on the subjective nature of looking and perception; the second edition, under the title "Existing Reality, Constructed World," questioned how reality could be reconstructed through illustration. The third biennial aims to take this line of thought one step further with the theme "From Reality to Memory, From Memory to Image."

This theme explores the transformation of lived reality into memory over time and how experiences reshaped in memory become visible through images. Reality does not remain in memory as it was; it is selected, altered, reduced, expanded, and reconstructed. Illustration, as the visual counterpart of this transformation, turns the traces of individual and collective memory into new narratives. "From Reality to Memory, From Memory to Image" invites artists to consider not only what is seen or how something is constructed, but also what is remembered, what is forgotten, and how what is remembered is transformed into an image. In this way, the biennial opens up a broad field of visual narrative by exploring the space of transformation between reality, memory, and image—from personal memories to collective memory, from cultural heritage to digital memory.

Event Dates and Venue

Last Submission: 15 November 2026

Exhibition Dates: 10–30 December 2026

Exhibition Venue: Balıkesir University Faculty of Fine Arts Gallery/

<https://baunillustrationbi.wixsite.com/my-site-1>



Balıkesir University Faculty of Fine Arts
Department of Graphic Arts

3.



Exhibition Participation Terms and Conditions

- 1.** Participation in the exhibition is open to everyone aged 18 and over, both nationally and internationally. There is no participation fee.
- 2.** Submission and exhibition of works will take place both physically and online. Participants whose works are exhibited will receive a Certificate of Participation. An e-catalogue will be prepared digitally and published on the biennial's official website (<https://baunillustrationbi.wixsite.com/my-site-1>). Please send your work and application form to the following e-mail address: (baunillustrationbiennial@gmail.com)
- 3.** Each participant may participate in the exhibition with a maximum of one work. The technique used for the work is unrestricted. The work must not have been exhibited previously.
- 4.** The work must be A3 size (29.7 x 42 cm, 300 dpi). When submitting the work, the application form must be completed and sent to the e-mail address together with the digital version of the work. Works accepted after the jury process will be announced.
- 5.** Works containing racist, fanatical, pornographic, gender-discriminatory, degrading, or similar content will not be included in the exhibition. Submitted works will not be used as commercial commodities. All participants in the exhibition are deemed to have accepted that their works have no commercial value. Selected works may be published in announcements related to the event, on social media accounts, and on the Balıkesir University website.
- 6.** The exhibition is planned to take place in December 2026. The exact date and exhibition format will be announced on the official website and social media after the submission deadline. The Balıkesir University International Illustration Biennial event titled "From Reality to Memory, From Memory to Image" reserves the right to reorganize and change event-related information, such as the submission deadline, exhibition dates, and venue, when deemed necessary.



Balıkesir University Faculty of Fine Arts
Department of Graphic Arts

3.



Adria Nabekle
(Switzerland)



Alisher Alikulovich Berikbayev
(Uzbekistan)



Çiğdem Tanyel Başar
(Türkiye)



Dilek Çulha
(Türkiye)



Hadir Meckawy
(Egypt)



Joan Marie Kelly
(Republic of Ireland)



Orhun Türker
(Türkiye)



Öznur Işır
(Türkiye)



Yong Seon Jang
(Korea)



Balıkesir University Faculty of Fine Arts
Department of Graphic Arts

3.



SELECTION COMMITTEE

Adria Nabekle (Switzerland)

Alisher Alikulovich Berikbayev (Uzbekistan)

Çiğdem Tanyel Başar (Türkiye)

Dilek Çulha (Türkiye)

Hadir Meckawy (Egypt)

Joan Marie Kelly (Republic of Ireland)

Orhun Türker (Türkiye)

Öznur Işır (Türkiye)

Yong Seon Jang (Korea)

ORGANIZING AND EXHIBITION COMMITTEE

Prof. Dr. Selvihan KILIÇ ATEŞ

Prof. Dr. Serdar YILMAZ

Prof. Dr. Duygu SABANCILAR İŞTİN

Assoc. Prof. Öznur IŞIR

Assoc. Prof. Aylin GÜNGÖR

Assoc. Prof. Altay ALDOĞAN

Assist. Prof. Osman ADAY

Assist. Prof. Aslı İNANLI

Research Assistant Dr. Rukiye DERDİYOK

PUBLICITY/DESIGN COMMITTEE

Assoc. Prof. Aylin GÜNGÖR

BIENNIAL SECRETARIAT

Research Assistant Dr. Rukiye DERDİYOK

OUR PARTNERS

