

BALIKESİR UNIVERSITY
FACULTY OF THEOLOGY / HIGH SCHOOL
UNIVERSITY ELECTIVE COURSE PRESENTATION FORM

Department / Department	Department of Theology / Turkish-Islamic History and Arts						
Course title	Turkish-Islamic Arts and Aesthetics						
Semester of the Course	Güz			Bahar			
Course LanguageCourse	Türkçe X			İngilizce			
Credit	Teorik X		Uygulama		Toplam Kredi 2,00		
ECTS							
Course Type of Study	Formal Education			Elective			
The aim of the course	This course aims to teach the techniques, decorative types, materials, and tools of Turkish-Islamic book arts within the Islamic artistic tradition, including calligraphy (hat), illumination (tezhip), miniature painting, marbling (ebru), cut paper art (kat'), bookbinding (cilt), and tile art (çini). It also seeks to provide students with knowledge of the stylistic features and important artists of these arts, as well as an understanding of their historical development and fundamental characteristics. Within this framework, students are expected to interpret the decorative approach, motif language, and symbolic expression forms in Islamic art, and to gain a holistic perspective by understanding the cultural and religious background of these artistic traditions.						
Course Content	This course examines the Turkish-Islamic book arts within the Islamic artistic tradition, including calligraphy (hat), illumination (tezhip), miniature painting, cut paper art (kat'), marbling (ebru), and tile art (çini), focusing on their historical development, technical characteristics, and aesthetic principles. The course analyzes motif language, symbolism, and decorative approaches within a conceptual framework. In addition, decorative elements used in woodwork, stonework, book arts, and the carpet and kilim tradition are evaluated. The course also addresses the contemporary status of these arts and their preservation in the modern period.						
Prerequisites for the Course	There are no specific or compulsory prerequisites for this course.						
Instructors	Asst. Prof. Dr. Beyza Çakır			mail : beyza.cakir@balikesir.edu.tr			
Course Assistant	-			mail :			
Internship Status	-						
Course Resources	Academic Studies on Islamic Decorative Arts, Practical Workshops						
Course Structure	The course is primarily based on theoretical instruction, with practical training provided in some of the traditional arts disciplines such as calligraphy (Hat), marbling (Ebru), cut paper art (Kat'), illumination (Tezhip), and tile art (Çini).						
Planned Learning Activities and Methods	Theoretical and practical courses						
Course Evaluation Criteria			Course ECTS Calculation Content				
Semester Studies	Number	Contribution	Number Duration	Total	Load	(Hours)	

		(%) Activity		Work		
Midterm	1		Ders Süresi			
Quiz			Sınıf Dışı Çalışma Süresi			
Homework			Ara Sınavlar	40		
continuation			Yarıyıl Sonu Sınavı	60		
Application			Toplam İş Yüğü: 74			
Project			AKTS Kredisi:			
Semester final exam	1					

Learning Outcomes of the Course

Course Subjects

Week Subject	Preliminary	Preparation	Documents
1	Islamic Decorative Arts: History and Development		
2	Aesthetics and Style in Islamic Art		
3	Turkish-Islamic Book Arts (History of Calligraphy)		
4	Turkish-Islamic Book Arts (Types of Scripts in Calligraphy)		
5	Illumination Art (Tezhip)		
6	Bookbinding Art: History, Terminology, and Materials		
7	Midterm Examination		
8	Bookbinding Styles and Types		
9	Bookbinding Organizations and Bookbinders (Mücellits)		
10	Ebru (Marbling) Art: History and Artists		
11	Ebru Types and Styles		
12	Practical Ebru Application		
14	Cut Paper Art (Kat'): History, Terminology, and Materials		
15	Cut Paper Art: Styles and Types		
15	Cut Paper Art: Techniques and Practical Application		
16	Final Exam		

Contribution of the Course to Program Outcomes

- Gains the ability to recognize and distinguish traditional Islamic arts such as calligraphy (Hat), illumination (Tezhip), miniature painting, marbling (Ebru), cut paper art (Kat'), bookbinding (Cilt), and tile art (Çini).
- Develops an understanding of the aesthetic principles, motif language, and symbolic expression forms in Islamic art.
- Acquires the ability to interpret traditional artworks within their historical and cultural contexts.
- Strengthens visual literacy and artwork analysis skills.
- Develops awareness of the preservation and transmission of Turkish-Islamic cultural heritage.
- Establishes an interdisciplinary perspective by relating art history and decorative arts.

- Contributes to academic research skills and proper use of sources.
 - Gains the ability to evaluate the contemporary status of traditional arts and develop critical thinking skills.