

BALIKESİR ÜNİVERSİTESİ
İLAHİYAT FAKÜLTESİ / YÜKSEKOKULU
ÜNİVERSİTE SEÇMELİ DERS TANITIM FORMU

Department / Department	FACULTY OF THEOLOGY / DEPARTMENT OF TURKISH-ISLAMIC HISTORY AND ARTS									
Course title	ISLAMIC ARCHITECTURAL ART									
Semester of the Course	Güz	☐			Bahar	☐				
Course LanguageCourse	Türkçe	☐			İngilizce	☐				
Credit	Teorik	☐			Uygulama	☐			Toplam Kredi	2
ECTS										
Course Type of Study	Formal Education					Elective				
The aim of the course	The aim of this course is to introduce the architecture that developed in the Islamic world by addressing it within a historical framework, considering its aesthetic, technical, and symbolic dimensions. In this context, it is intended to provide students with a perspective for evaluating fundamental building types such as mosques, madrasas, külliyes (complexes), and civil architecture within the framework of the relationship between function and meaning. Additionally, the course aims for students to comprehend Islamic architecture not only as a form of construction but also as a religious, cultural, and artistic mode of expression, and to interpret the symbolic meanings of key architectural elements such as the dome, mihrab, and minaret.									
Course Content	This course examines the historical development and fundamental characteristics of Islamic architecture. Within the scope of the course, the emergence of Islamic architecture, early Islamic structures, and architectural traditions that developed in different geographies—such as the Umayyad, Abbasid, Seljuk, and Ottoman periods—are studied. Furthermore, emphasis is placed on the plan features, functions, and aesthetic approaches of building types such as mosques, madrasas, külliyes, tombs, caravanserais, and civil architecture, and their roles within the architectural development process are evaluated.									
Prerequisites for the Course	There are no specific or mandatory prerequisites for this course.									
Instructors	Asst. Prof. Dr. Erdal Elmas				mail : erdal.elmas@balikesir.edu.tr					
Course Assistant					mail :					
Internship Status	-									
Course Resources	A body of knowledge consisting of academic studies on Islamic architecture, scientific projects conducted in this field (including data obtained from archaeological excavations), as well as theoretical, practical, and visual archives developed on a personal level.									
Course Structure	The ability to identify architectural structures and conduct on-site observation (introducing and observing structures such as mosques, tombs, madrasas, etc. in their original settings).									
Planned Learning Activities and Methods	Theoretical instruction, interpretation, and practice (including students in activities where they observe and identify the aforementioned structures themselves).									

- Promotes a holistic understanding of Islamic art and enhances cultural and historical awareness.
- Offers the opportunity to recognize and evaluate the architectural heritage of Turkish-Islamic civilization.
- Improves skills in visual analysis and architectural interpretation.
- Provides the ability to compare contemporary architectural practices with a historical perspective.
- Contributes to the development of academic research and source skills.