Evrak Tarih ve Sayısı: 13.05.2026-E.670117

BALIKESİR UNIVERSITY
Faculty of Fine Arts
UNIVERSITY ELECTIVE COURSE DESCRIPTION FORM

Department / Division	Painting		
Course Name	Cultural Research and Practice		
Course Semester	**Fall**	**Spring** [×]	
Course Language	**Turkish** [×]	**English** [ ]	
Course Credits	**Theoretical** 3	**Practice** 0	**Total Credits** 3
Course ECTS	3		
Course Type	Elective		
Course Objectives	To enable students to develop observation, evaluation, and critical thinking skills through experiencing different cultural and artistic environments.		
Course Content	Observation, discussion, and evaluation studies on the relationship between art, culture, and society through visits to museums, exhibitions, theaters, concerts, and cultural events.		
Prerequisites	None		
Instructor(s)	Assoc. Prof. Dr. Altay Aldoğan	**e-mail:** altay.aldogan@balikesir.edu.tr	
Teaching Assistants		**e-mail:**	
Internship Status	None		
Course Resources	Berger, J. (2008). *Ways of seeing*. Penguin Books. Bourdieu, P. (1984). *Distinction: A social critique of the judgement of taste*. Harvard University Press. Bennett, T. (1995). *The birth of the museum: History, theory, politics*. Routledge. Storey, J. (2021). *Cultural theory and popular culture: An introduction* (9th ed.). Routledge. Smith, L. (2006). *Uses of heritage*. Routledge.		
Course Structure			
Planned Learning Activities and Methods	Lecture, Project		

Course Assessment Criteria			**Course ECTS Workload Calculation**			
Semester Activities	**Number**	**Contribution (%)**	**Activity**	**Number**	**Duration**	**Total Workload (Hours)**
Midterm Exam	1	%40	**Course Duration**	14	3	42
Quiz	0	%0	**Out-of-Class Study**	14	1	14
Assignment	0	%0	**Midterm Exams**	1	15	15
Attendance	0	%0	**Final Exam**	1	20	20
Practice	0	%0	**Total Workload: 91**			
Project	0	%0	**ECTS Credits: 3**			
Final Exam	1	%60				

Course Learning Outcomes	

Course Topics

Week	**Topic**	**Pre-Study**	**Documents**

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1	Concepts of culture and art		
2	Discussion on cultural experience		
3	Museum culture and observation		
4	Exhibition review methods		
5	Artwork evaluation		
6	Urban culture and space		
7	Cultural identity and society		
8	Midterm Exam		
9	Theater and performance experience		
10	Music and visual culture		
11	Contemporary art practices		
12	Cultural event analysis		
13	Student experience presentations		
14	Cultural report evaluation		

Course Contribution to Program Outcomes	P01:3, P02:3, P03:4, P04:3, P05:4, P06:4, P07:4, P08:3, P09:3, P10:4, P11:3, P12:3 | LO01: P01:4, P02:3, P03:3, P04:4, P05:3, P06:5, P07:5, P08:4, P09:4, P10:4, P11:3, P12:4 | LO02: P01:3, P02:4, P03:4, P04:3, P05:4, P06:3, P07:2, P08:2, P09:2, P10:5, P11:5, P12:3 | LO03: P01:5, P02:4, P03:3, P04:4, P05:3, P06:4, P07:3, P08:3, P09:5, P10:3, P11:3, P12:5 | LO04: P01:2, P02:4, P03:4, P04:3, P05:4, P06:3, P07:4, P08:4, P09:3, P10:5, P11:4, P12:2 | LO05: P01:3, P02:2, P03:5, P04:2, P05:5, P06:4, P07:5, P08:2, P09:3, P10:3, P11:3, P12:3