

UNIVERSITY ELECTIVE COURSE DESCRIPTION FORM

Department / Division	Painting					
Course Name	Cultural Experience and Evaluation					
Course Semester	Fall	☒	Spring	☐		
Course Language	Turkish	☒	English	☐		
Course Credits	Theoretical	3	Practice	0	Total Credits	3
Course ECTS	3					
Course Type	Elective					
Course Objectives	To enable students to develop observation, evaluation, and critical thinking skills through experiencing different cultural and artistic environments.					
Course Content	Observation, discussion, and evaluation studies on the relationship between art, culture, and society through visits to museums, exhibitions, theaters, concerts, and cultural events.					
Prerequisites	None					
Instructor(s)	Assoc. Prof. Dr. Altay Aldoğan			e-mail: altay.aldogan@balikesir.edu.tr		
Teaching Assistants				e-mail:		
Internship Status	None					
Course Resources	Berger, J. (2008). <i>Ways of seeing</i> . Penguin Books. Bourdieu, P. (1984). <i>Distinction: A social critique of the judgement of taste</i> . Harvard University Press. Bennett, T. (1995). <i>The birth of the museum: History, theory, politics</i> . Routledge. Storey, J. (2021). <i>Cultural theory and popular culture: An introduction</i> (9th ed.). Routledge. Smith, L. (2006). <i>Uses of heritage</i> . Routledge.					
Course Structure						
Planned Learning Activities and Methods	Lecture, Project					
Course Assessment Criteria			Course ECTS Workload Calculation			
Semester Activities	Number	Contribution (%)	Activity	Number	Duration	Total Workload (Hours)
Midterm Exam	1	%40	Course Duration	14	3	42
Quiz	0	%0	Out-of-Class Study	14	1	14
Assignment	0	%0	Midterm Exams	1	15	15
Attendance	0	%0	Final Exam	1	20	20
Practice	0	%0	Total Workload: 91			
Project	0	%0	ECTS Credits: 3			
Final Exam	1	%60				
Course Learning Outcomes						
Course Topics						
Week	Topic			Pre-Study		Documents

1	Concepts of culture and art		
2	Discussion on cultural experience		
3	Museum culture and observation		
4	Exhibition review methods		
5	Artwork evaluation		
6	Urban culture and space		
7	Cultural identity and society		
8	Midterm Exam		
9	Theater and performance experience		
10	Music and visual culture		
11	Contemporary art practices		
12	Cultural event analysis		
13	Student experience presentations		
14	Cultural report evaluation		
Course Contribution to Program Outcomes		P01:3, P02:3, P03:4, P04:3, P05:4, P06:4, P07:4, P08:3, P09:3, P10:4, P11:3, P12:3 LO01: P01:4, P02:3, P03:3, P04:4, P05:3, P06:5, P07:5, P08:4, P09:4, P10:4, P11:3, P12:4 LO02: P01:3, P02:4, P03:4, P04:3, P05:4, P06:3, P07:2, P08:2, P09:2, P10:5, P11:5, P12:3 LO03: P01:5, P02:4, P03:3, P04:4, P05:3, P06:4, P07:3, P08:3, P09:5, P10:3, P11:3, P12:5 LO04: P01:2, P02:4, P03:4, P04:3, P05:4, P06:3, P07:4, P08:4, P09:3, P10:5, P11:4, P12:2 LO05: P01:3, P02:2, P03:5, P04:2, P05:5, P06:4, P07:5, P08:2, P09:3, P10:3, P11:3, P12:3	