

UNDER-GRADUATE CURRICULUM DETAILS

Course Title: Post(trans)humanism				Code :		Name of the Programme: NEF / English Language Teaching		
Education and Teaching Methods							Credits	
Lecture	Application	Laboratory	Project/Field Study	Hw.	Other	Total	Credit	ECTS
X							2	2
Semester		Autumn/Spring		Language		Turkish/English		
Course Type	Domain Education ☐	Professional Knowledge ☐	General Culture ☐		DE/PK/GC Elective ☐			
Course Contents	Concepts and theories related to Posthumanism and Transhumanism; 21 st century formations; social, philosophical, political and cultural approaches; re-reading the 21 st century through artistic works such as literary works, cinema, theatre etc.							
Course Objectives	All students studying in different departments come together to read the new formations of the 21 st century with sociological, philosophical, political, and cultural approaches, particularly on the axis of posthumanism and transhumanism, to re-read the relevant texts, to make analyses with literary texts; to examine posthumanism and transhumanism in artistic works such as cinema, theatre, etc.							
Learning Outcomes and Competences	Interest in 21 st century innovative approaches; awareness of phenomena such as humanism, posthumanism, transhumanism; interest in robots, cobots, rhizomes etc.; curiosity in transhuman and environmental issues in novels; interest in literary works, cinema, theatre etc. Related to 21 st century new formations, particularly about posthumanism and transhumanism, to gain the ability to read, examine, and analyse literary works, movies and theatre in depth and to gain problem-solving competencies.							
Textbook and/or References	1. Ağin, Başak (2020). <i>Posthümanizm: Kavram, Kuram, Bilim-Kurgu</i> . Ankara: Siyasal Kitapevi 2. Transhümanizm. (2022) Pasajlar, <i>Sosyal Bilimler Dergisi</i> . Ankara. 3. Posthümanizm. (2021). <i>Pasajlar. Sosyal Bilimler Dergisi</i> . Ankara							
ASSESSMENT CRITERIA								
Theoretical Courses			Project Course and Graduation Study					
	If any, mark as (X)	Percent (%)		If any, mark as (X)	Percent (%)			
Midterm Exams								
Homework	X	40						
Term Paper (Projects, reports)								
Laboratory Work								
Final Exam								
Other (presentation)	X	60						
Week	Subjects							
1	Introduction/ Introduction of the Course/Purpose/Scope/Introducing Basic Concepts							
2	A brief history of posthumanism							
3	A brief history of transhumanism							
4	Potato Rhizome, Dichotomies, Multiplicity							
5	Posthumanist Approaches in Mary Shelley's <i>Frankenstein</i>							
6	Posthuman Subjects in <i>Star Wars</i>							
7	Necro-robo Policies in the <i>Super Toys Last All Summer Long</i> Story							
8	<i>Transhumanism</i> , Julian Huxley [Translation: Murat Öznecici]							
9	<i>The Limits of the Human: From Humanism to Transhumanism</i> José Cordeiro							
10	' <i>Transhumanism: A New Global Political Movement?</i> Roland Benedikter and Katja Siepmann							
11	Transhumanism as a Secularist Belief: Hava Tirosh-Samuelson							
12	<i>Exploring the Transhumanist Themes of Cyberfeminism through the Film I Am Mother</i>							
13	<i>Transhumanist Manifesto</i> , Natasha Vita-More							
14	Round Table Discussion: Discussion and Evaluation							
Instructors	Dilek Tüfekçi Can							
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Website								