

BALIKESİR UNIVERSITY
FACULTY OF THEOLOGY / HIGH SCHOOL
UNIVERSITY ELECTIVE COURSE PRESENTATION FORM

Department / Department	Theology/Turkish Religious Performance Music II					
Course title						
Semester of the Course	Winter			Spring (x) (8. Semester)		
Course LanguageCourse	Turkish (x)			English		
Credit	Theoric 2		Application		Total Credit 2	
ECTS	3					
Course Type of Study	1st formal education					
The aim of the course	Basic knowledge, acquisition and consolidation of repertoire knowledge gained in Turkish Religious Music Performance I course. In addition to the basic five positions, reaching the level of execution in separate maqams. To be able to perform in forms that require advanced musical knowledge such as tevşih, mersiye, ode. To be able to perform in forms that require advanced musical knowledge such as tevşih, mersiye, ode.					
Course Content	Repertoire in the forms of hymn, mawlid, tevşih, mersiye and şughul in mosque and tekke music by using different maqams as well as simple maqams in Turkish Music.					
Prerequisites for the Course	-					
Instructors	Lecturer Şemsettin Çoban		mail : semsettin.coban@balikesir.edu.tr			
Course Assistant			mail :			
Internship Status	-					
Course Resources	Türk Din Musikisi El Kitabı Prof. Dr. Ahmet Hakkı TURABİ Grafiker Yay. İstanbul, 2018. www.devletkorosu.org.tr (musical notes archive) Sample readings in TRT audio archive recordings Melodical practices according to maqams Doç. Dr. Başak İlhan Harmancı (Unpublished Lecture Notes)					
Course Structure	-					
Planned Learning Activities and Methods	Note exercises in simple and separate modes + usul practising + solfege practising + repertoire studies according to the maqams + individual mevlid, ode and mersiye singing practice + choral exercises + themed concert exercises in the maqams learned.					
Course Evaluation Criteria			Course ECTS Calculation Content			
Semester Studies	Number	Contribution (%) Activity	Number Duration	Total Work	Load	(Hours)

Midterm	1	% 40	Course Length	2	1	14x2= 28 s.
Quiz	--	-	Out-of-Class Work Time	25	1	25 s.
Homework	1	%30	Midterm Exams	1	7	7 s.
continuation		% 30	Semester final exam	1	10	10 s.
Application	-	-	Total Work Load: 74 hours			
Project	-	-	ECTS Credit:			
Semester final exam	1	% 60				

Learning Outcomes of the Course

Learns the basic concepts and note weighing of Turkish music.
 Performs the works belonging to the repertoire as solfege.
 Begins to comprehend different maqams as well as simple maqams in Turkish music.
 Reads the works in rhythmic patterns such as sofyan, düyek and semai by drumming them gently.
 Performs forms in mosque and tekke (sufism) music individually and collectively.
 Reaches the repertoire information in each makam in the program.

Course Subjects

Week Subject	Preliminary	Preparation	Documents
1	The music of dervish lodge (mysticism) and its forms.		
2	Performance differences in dervish lodge (mysticism) and mosque music.		
3	Solfege practice in various maqams.		
4	Maqam of hüzzam and melodical practice		
5	Repertoire in the maqam of hüzzam.		
6	Maqam of nihavend and melodical practice		
7	Repertoire in the maqam of nihavend.		
8	Midterm		
9	Repertoire in the maqam of acemaşiran.		
10	Repertoire in the maqam of mahur.		
11	Repertoire in the maqam of eviç.		
12	Recitation of Quran, sala, mawlid, ode, mersiye in learned maqams. (free sounding exercises)		
13	Thematic repertoire practice.		
14	Thematic repertoire practice.		
	Final exam		

**Contribution of the
Course to Program
Outcomes**

Uses musical knowledge effectively in religious services.
Realize the performance qualities of the mosque and tekke (mysticism) musician.
Gains the ability to perform the basic forms of religious music individually and chorally.
Reaches a good repertoire level in religious music
The knowledge and gains obtained in special days, nights and time periods, which have an important place in religious life, are actively used.
Uses their knowledge effectively in the development of students with musical intelligence in religious education and training.
It contributes to the staff to work in mosque services to reach a sufficient level.