

BALIKESİR UNIVERSITY
FACULTY OF THEOLOGY / HIGH SCHOOL
UNIVERSITY ELECTIVE COURSE PRESENTATION FORM

Department / Department	Theology/Turkish Religious Music Performance I					
Course title	Performance in Turkish Religious Forms					
Semester of the Course	Winter (x) (7. Semester)			Spring		
Course LanguageCourse	Turkish (x)			English		
Credit	Theoric 2		Application		Total Credit 3	
ECTS	3					
Course Type of Study	1st formal education					
The aim of the course	Achieving the ability to perform individually and collectively in the presence of society in forms such as the Quran, adhan, mawlid, sala and divine, which constitute an important part of religious services, and gain knowledge of performance and repertoire in basic authorities.					
Course Content	Basic concepts, note values and weighing, procedural information, mosque and tekke music forms in Turkish Music					
Prerequisites for the Course	-					
Instructors	Lecturer Şemsettin Çoban		mail : semsettin.coban@balikesir.edu.tr			
Course Assistant			mail :			
Internship Status						
Course Resources	Türk Din Musikisi El Kitabı Prof. Dr. Ahmet Hakkı TURABİ Grafiker Yay. İstanbul, 2018. www.devletkorosu.org.tr (musical notes archive) lecture notes audio archive recordings consisting of the performances of prominent artists and memoirs of the Republic Period.					
Course Structure	-					
Planned Learning Activities and Methods	Explanation of the basic concepts of Turkish Music + bona work+melody practice with maqam + drumming rhythm + sound practice in maqams used in religious music + repertoire works according to the maqams + individual singing exercises in mosque music.					
Course Evaluation Criteria			Course ECTS Calculation Content			
Semester Studies	Number	Contribution (%) Activity	Number Duration	Total Work	Load	(Hours)

						14 x 2= 28 hours
Midterm	1	%40	Course Length	2	1 s.	14x2= 28 s.
Quiz	-	-	Out-of-Class Work Time	25	1 s.	25 s.
Homework	1	% 30	Midterm Exams	1	7 s.	7 s.
continuation	compulsory	% 30	Semester final exam	1	10 s.	10 s.
Application	-	-	Total Work Load: 74 hours			
Project	-	-	ECTS Credit: 3			
Semester final exam	1	% 60				
Learning Outcomes of the Course		1. Learns the basic concepts of Turkish Music 2. Knows the basic maqams in mosque music and distinguishes these modes from each other. 3. Reaches the level of performance as solo and choir in mosque music forms. 4. Realizes the reading attitude of each of the mosque music forms 5. Learns and performs the basic information of separate procedures. 6. Acquire knowledge of repertoire in tekke (mysticism) music.				
Course Subjects						
Week Subject	Preliminary			Preparation	Documents	
1	Basic concepts and note values in Turkish Music					
2	The concept of rhythm in Turkish Music					
3	Mosque music and its forms					
4	The maqams used in mosque music					
5	Maqam of Saba and melodic sounding					
6	Repertoire practice in maqam of Saba					
7	Maqam of Uşşak and melodic sounding					
8	Midterm					
9	Repertoire practice in maqam of Rast					
10	Maqam of Rast and melodic sounding					
11	Repertoire practice in maqam of Segah					
12	Maqam of Segah and melodic sounding					
13	Repertoire practice in maqam of Hicaz					
14	Maqam of Hicaz and melodic sounding					
	Final examination					

**Contribution of the Course
to Program Outcomes**

Knows in detail the religious music practices that have an important place in Turkish-Islamic culture and religious life.
Recognize the importance of using religious music in religious services.
Distinguishes and implements the maqams used in mosque music.
Uses religious music knowledge in effective and efficient religious services.
Reaches the level of performing each form of religious music individually.
Reaches a good level of repertoire knowledge.