

COURSE DETAILS

Course Title: MARBLING TECHNIQUES				Code :		Faculty: Faculty of Fine Arts		
						Field: Printmaking		
Education and Teaching Methods							Credits	
Lecture	Application	Lab.	Project/ Field Study	Homework	Other	Total	Credit	ECTS
2	0						2	3
Semester			Spring	Language			Turkish	
Course Type		Basic Scientific ☐	Scientific ☐	Technical Elective ☒			Social Elective ☐	
Course Objectives		Students successfully completing this course, you will learn the classic marbling and gilding, calligraphy and miniatures will be able to practice in the relevant field.						
Learning Outcomes and Competencies		1 APPLYING EBRU TECHNIQUES 2 MARBLE THE FINISHING MAKE						
Textbooks and/or References		Local and foreign sources related to Ebru, Internet, other sources						
ASSESSMENT CRITERIA								
Theoretical Courses			Project Course and Graduation Study					
	If any, mark as (X)	Percent (%)		If any, mark as (X)	Percent (%)			
Midterm Exams	x	40	Midterm Exams					
Quizzes			Midterm Controls					
Homework			Term Paper					
Term Paper, Project Reports, etc.			Oral Examination					
Laboratory Work			Final Exam					
Final Exam	X	60	Other					
Other								
Week	Subjects							
1	Doing Battal Marbled							
2	Doing Battal Marbled							
3	Making tide Marbling							
4	Making Şal Marbling							
5	Making taraklı marbling							
6	Making Bülbül yuvası marbling							
7	Making Somaki marbling							
8	Slight marbling							
9	Making a flowering marble							
10	Making a flowering marble							
11	Making a flowering marble							
12	Making a flowering marble							
13	dry the marbling paper							
14	Marbling paper to mühr							
Instructor/s								
e-mail								
Website								