

COURSE DETAILS

Course Title: DRAWING TECHNIQUES				Code :		Faculty: Faculty of Fine Arts Field: Printmaking		
Education and Teaching Methods							Credits	
Lecture	Application	Lab.	Project/ Field Study	Homework	Other	Total	Credit	ECTS
2	0						2	3
Semester			Autumn		Language		Turkish	
Course Type		Basic Scientific ☐		Scientific ☐	Technical Elective ☒		Social Elective ☐	
Course Objectives		Development of placement, move, proportion, plan, depth and form conceptions objects and live model using lead pencil and charcoal pencil.						
Learning Outcomes and Competencies		To improve drawing skills on still-life and live model.						
Textbooks and /or References		1- To learn basic art rules. 2- To use actively basic art components.						
ASSESSMENT CRITERIA								
Theoretical Courses				Project Course and Graduation Study				
		If any, mark as (X)	Percent (%)			If any, mark as (X)	Percent (%)	
Midterm Exams		x	40	Midterm Exams				
Quizzes				Midterm Controls				
Homework				Term Paper				
Term Paper, Project Reports, etc.				Oral Examination				
Laboratory Work				Final Exam				
Final Exam		X	60	Other				
Other								
Week	Subjects							
1	Description of lecture and explaining of aim. Observation-based object etudes.							
2	Observation-based object etudes. Scanning of Drawing Examples.							
3	Observation-based object etudes. Scanning of Drawing Examples.							
4	Observation-based object etudes. Scanning of Drawing Examples.							
5	Conception of placement, move, proportion, plan at the observation of figure.							
6	Conception of placement, move, proportion, plan at the observation of figure.							
7	Conception of placement, move, proportion, plan at the observation of figure.							
8	Reproduction with lead pencil							
9	Reproduction with lead pencil							
10	Reproduction with charcoal pencil							
11	Reproduction with charcoal pencil							
12	Drawing still life							
13	Drawing portrait							
14	Drawing live model							
Instructor/s								
e-mail								
Website								