

UNDER-GRADUATE CURRICULUM DETAILS

Course Title: Photography				Code :		Name of the Programme: Faculty of Veterinary		
Education and Teaching Methods							Credits	
Lecture	Application	Laboratory	Project/ Field Study	Hw.	Other	Total	Credit	ECTS
2	0					2	2	3
Semester		Autumn/Spring		Language		Turkish/English		
Course Type		Basic Scientific ☐	Scientific ☐	Technical Elective ☐		Social Elective ☒		
Course Contents		in this course, starting from the history of the photograph, respectively, cameras, functioning and principles of operation will be examined, photography techniques, reading, photography, lighting, composition, framing and photo location in the communication process will be discussed.						
Course Objectives		This course will consider theoretical and practical photography art issue. The aim of this course is; to discuss photography art applications and methods.						
Learning Outcomes and Competences		The students who succeeded in this course; - To improve the skills about photographing - The photo, hence the fixed image, evaluate the role and the importance of wider communication process - Discuss the historical development of the art of photography - Identify basic components of today's cameras - Lighting in photography, composition, lighting, framing and exposure, and discuss the basic elements.						
Textbook and /or References		Kılıç, L. (2007) Fotoğrafa Başlarken. Ankara: Dost Kitabevi Yayınları						
ASSESSMENT CRITERIA								
Theoretical Courses					Project Course and Graduation Study			
	If any, mark as (X)	Percent (%)		If any, mark as (X)	Percent (%)			
Midterm Exams	x	40						
Quizzes								
Homeworks								
Term Paper (Projects, reports,)								
Laboratory Work								
Final Exam	x	60						
Other								
Week	Subjects							
1	Introduction to the course							
2	Photography and photographic history-Camera Obscura-The invention of photography, Technical developments							
3	Cameras, types, structure and elements -Photo light, color, and effects on photo							
4	The controls on the camera I, Exposure clutch components, -Diyafram-Enstantane-Iso - Measuring Light							
5	The controls on the camera II, Focus System, Focusing, Depth of field control and visual effects on the photograph							
6	Equipment in the Camera, Lenses and Glasses, Usage Purpose							
7	Equipment in the Camera, Filters, applications of visual effects and filters							
8	Mid Term Exam							
9	Lighting in Photography, Lighting Types, Flash							
10	The elements of visual aesthetics							

11	Types of Photography -Portr to, Documentary, Landscape, Nature, Macro, Architecture, Black & White, News, Sports and Children. Contemporary Art Movements and Photography Presentation
12	
13	
14	
Instructors	Prof. Dr. Musa KARAMAN
e-mail	mkaraman45@hotmail.com
Website	