

BALIKESIR UNIVERSITY
NECATİBEY EDUCATION FACULTY
UNIVERSITY ELECTIVE COURSE PROPOSAL FORM

Department/Program	Fine Arts Department/Music Teaching Training					
Course unit title	Introduction to Music					
Semester						
Language of instruction	Turkish/English					
Credit	2					
Number of ECTS credits	3					
Mode of delivery	1.					
Objectives of the course	Basic music literacy, writing and reading music scores and rhythms					
Course content	Basic music literacy, writing and reading music scores and rhythms, musical concepts and genres, instrument knowledge, knowledge of musical ensembles					
Prerequisites and co-requisites	1. And 2. Semester required					
Name of lecturer	Dr. Gökalp Parasız			e-mail: gokalp.parasiz@balikesir.edu.tr		
Assistants	Lecturer Canan Zengin			e-mail:		
Internship	---					
Resources	Aydın İlik, Blokflüt İle Müzik Eğitimi Ziya Aydıntan, Gitar Metodu ve Gitar Eşlikli Okul Şarkıları Muammer Sun, Kır Çiçekleri					
Type of course unit	Elective					
Planning learning activities and teaching methods	Face to face					
Assessment methods and criteria			ECTS allocated based on student workload			
In-term studies	Quantity	Percentage (%)	Activities	Quantity	Duration	Total work load (hours)
Mid-terms	1	40	Course duration			

Quizzes			Hours for off-the-c.r.stud			
Assignment			Mid-terms			
Attendance			Final exams			
Practice			Total work load (hours):			
Project			Number of ECTS credits: 3			
Final exam	1	60				
Learning outcomes		Basic music literacy, writing and reading music scores and rhythms, musical concepts and genres, instrument knowledge, knowledge of musical ensembles, recognising different musical genres. Basic voice training and recorder playing				
Weekly detailed course contents						
Weeks	Topics		Prerequisites		Resources	
1	A note, quarter rhythm					
2	G note, rhythm exercise, G key					
3	F note, rhythm exercise					
4	E note, melody by recorder					
5	D note, rhythm exercise					
6	C note, rhythm exercise					
7	B note, rhythm exercise					
8	C note, rhythm exercise					
9	Percussion exerises					
10	Rhythm exercise by Orff Instrument					
11	Child choir repertory					
12	Instrument knowledge					
13	Knowledge of musical ensembles					
14	Voice knowledge					
Contribution of learning outcomes to program outcome		Musical concepts and genres, instrument knowledge, knowledge of musical ensembles, recognising different musical genres.				